



MANOJ M

GRAPHIC & UX/UI DESIGNER

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 5/83, Anna Street, Parvathipuram,
Nagercoil -629003
Kanyakumari, Tamilndau
India.

EDUCATION

2016-2018
State Board (12th Standard)
D.V.D Higher Secondary School
Kottar,
Nagercoil

2019-2021
B.Sc Information Technology
Noorul Islam College of Arts & Science
Kumaracoil,
Nagercoil

EXPERIENCE

- Freelance Graphic Designer (2022 - 2023)
- Graphic Designer (2023-2024)
DayPay Technologies Parakkai
- Graphic Designer (2025-Till End)
Sart Marketing & Sales Accelerator

LANGUAGES

- Tamil 
- English 
- Malayalam 

HOBBIES

- Design Challenges
- Learn New Design Tool

ABOUT ME

Graphic and UI/UX Designer with expertise in tools like Photoshop, Illustrator, InDesign, Figma, Balsamiq and Adobe XD. I have worked on a variety of projects, including poster designs, logos, brand identities, and digital interfaces. I am committed to continuously enhancing my skills to create innovative, user-centered designs and become a leading designer in the creative industry.

SOFTWARE SKILLS

 Adobe Photoshop 

 Adobe Illustrator 

 Adobe Indesign 

 Figma 

 Adobe XD 

 Balsamiq 

TECHNICAL SKILLS

- Branding
- Visual Identity
- Logo Designs
- Printing Designs
- Social Media Designs
- Packaging Designs
- User Flow & Journey Mapping
- Collaboration Tools
- Wireframing
- Affinity Mapping
- Information Architecture
- Responsive Design

PROJECT

Tea Gold – Premium Tea Brand Concept

<https://www.behance.net/gallery/222021441/Branding>

Tea Gold is a premium tea powder branding project focused on creating a fresh and natural identity. Using Adobe Illustrator, Photoshop, and InDesign, I designed a complete visual system including logo, packaging, marketing materials, and digital assets.

Ambio Space App – Interior Design App

UI Case Study <https://www.behance.net/gallery/225658937/Interior-Design-Application-UI-Design>

UX Case Study <https://www.behance.net/gallery/225657229/Interior-Design-Application-UX-Design>

Ambio Space is an interior design app that simplifies space planning and visualization. I began with low-fidelity wireframes in Balsamiq to map core user flows, then transitioned to Figma for high-fidelity, interactive prototypes. This approach ensured a user-centered, functional, and visually appealing design.